

The first 4 lines repeat as the standard pattern for verses. Sing along the lyrics to determine how many times you play those 4 lines. After that comes the refrain: "And then you bring me home..." These lines flow almost seamlessly from the end of the 4 lines from the verse. Below the refrain lines I threw in some piano licks for the right hand that are heard in the studio recorded version. If its missing anything, let me know by emailing me: Aegh542@aol.com. Enjoy.

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A musical score page showing a treble clef staff with 16 measures of 16th-note patterns. The notes are mostly eighth notes with various rests and dynamics. Measures 13-16 are circled in red, and measure 16 is circled in green.

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PILOT DUCK INTO SWIMMING POOL

LICKS: (lyric cues are in the middle)

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A blank musical staff with a key signature of one sharp (F#) and a tempo of 120 BPM. The staff is labeled "Star..." at the beginning.

A musical staff in G major (one sharp) and common time. It features a repeating pattern of eighth and sixteenth notes. The pattern starts with an eighth note, followed by a sixteenth note, then an eighth note, and a sixteenth note. This pattern repeats six times across the staff.

Solo: Play right hand one octave up. Feel free to improvise with patterns of these notes, as many variations will sound good as well.

A musical score for a band, likely a woodwind or brass instrument. The score is in common time, with a key signature of one flat. The music consists of four measures, each containing eight notes. The notes are represented by short vertical dashes, indicating a specific rhythmic value. The score is on a five-line staff with a treble clef.